FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142775-A **Type of Permit:** FILMING **Release Date:** 10/05/2018

Production Company SENSORIUM PICTURES

Insured Company Name SUPERSIGHT MEDIA
Contact Phone No. 1 310-696-1517
Contact Phone No. 2
Fax
Address 33105 SANTIAGO RD SPC 102
ACTON, California 93510

Production Title TOGETHER BUT ALONE PHOTO SERIES

Type of Production Feature

Producer Justin Plasse

Director Cate Carson

1st AD Sheila Patterson

Production Manager Corinne Jayaweera

FilmL.A. Coordinator Cody Penwell

Location Manager Justin Plasse
Primary Phone Mobile - 310-696-1517
Secondary Phone

Location Assistant Levi Hoppe
Primary Phone Mobile - 310-696-1517
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00142775-A	**Location Manager**	Justin Plasse
Production Company	SENSORIUM PICTURES	Primary Phone	Mobile - 310-696-1517
Insured Company	SUPERSIGHT MEDIA	Secondary Phone	
Production Title	TOGETHER BUT ALONE PHOTO SERIE...		

Location Address 33120 Wagon Wheel Rd, Santa Clarita, CA, 91390

Location Type Ranch

Film Dates 10/7/2018 - 10/7/2018 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	21
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior

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performance and playback; Interior models against scenery; Filming in Trailer on Property; No Filming in Caves;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department

Coordinator Note LA COUNTY FIRE DEPT. #18-3007-80:
FIRE SAFETY OFFICER AND FOUR (4) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Coordinator Note RIDER A CORRECTS PERSONNEL ASSIGNMENT PER LA COUNTY FIRE - NO RIDER FEE REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
33105 Santiago Rd, Acton, CA, 93510

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Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

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7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

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